Doodle Your 3D: From *Abstract* Freehand Sketches to *Precise* 3D Shapes

Hmrishav Bandyopadhyay, Subhadeep Koley, Ayan Das, Ayan Kumar Bhunia, Aneeshan Sain, Pinaki Nath Chowdhury, Tao Xiang, Yi-Zhe Song







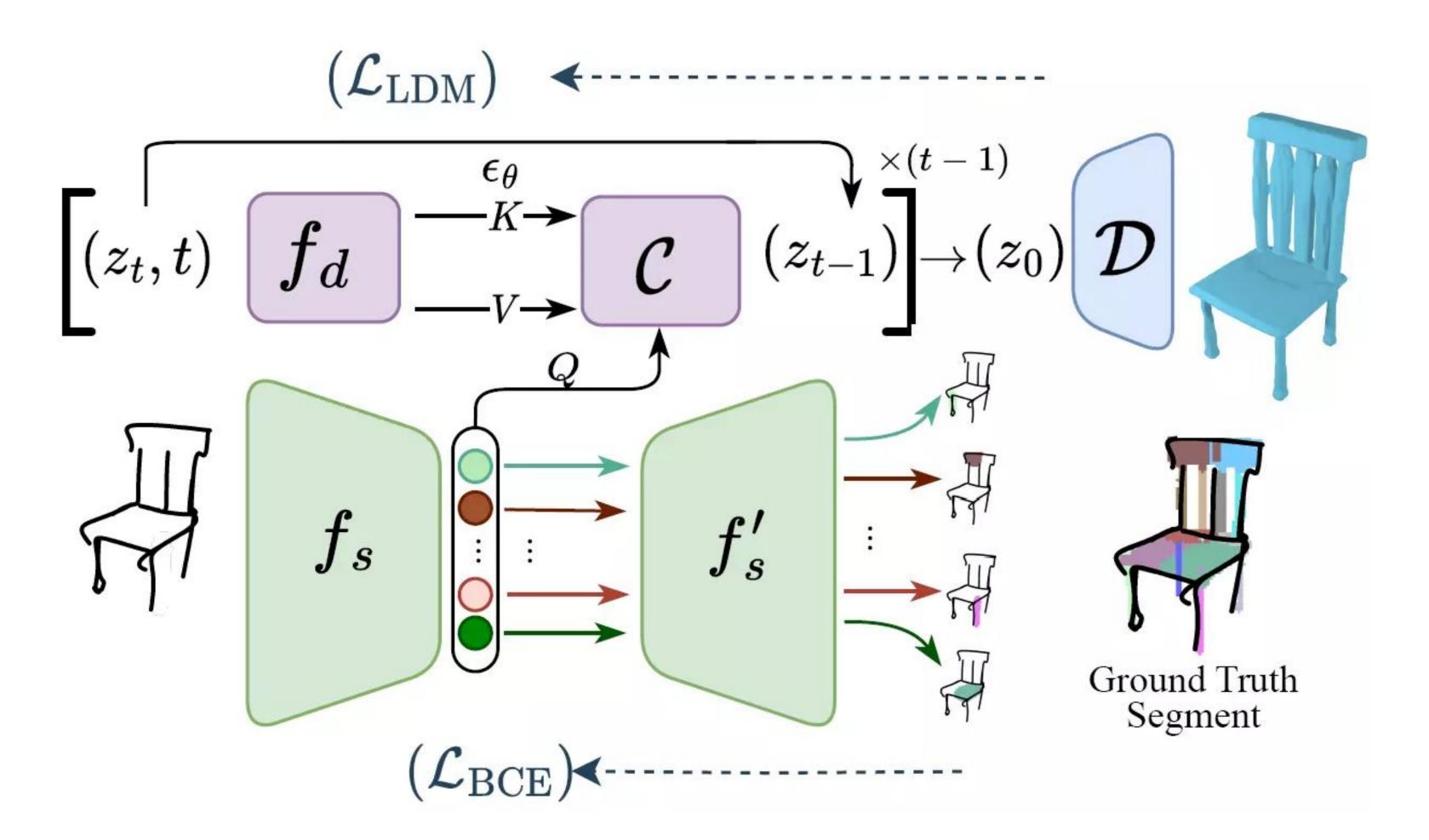
Sketch powered shape generation has inherently been tied to how good you sketch.

Can you Sketch this good?

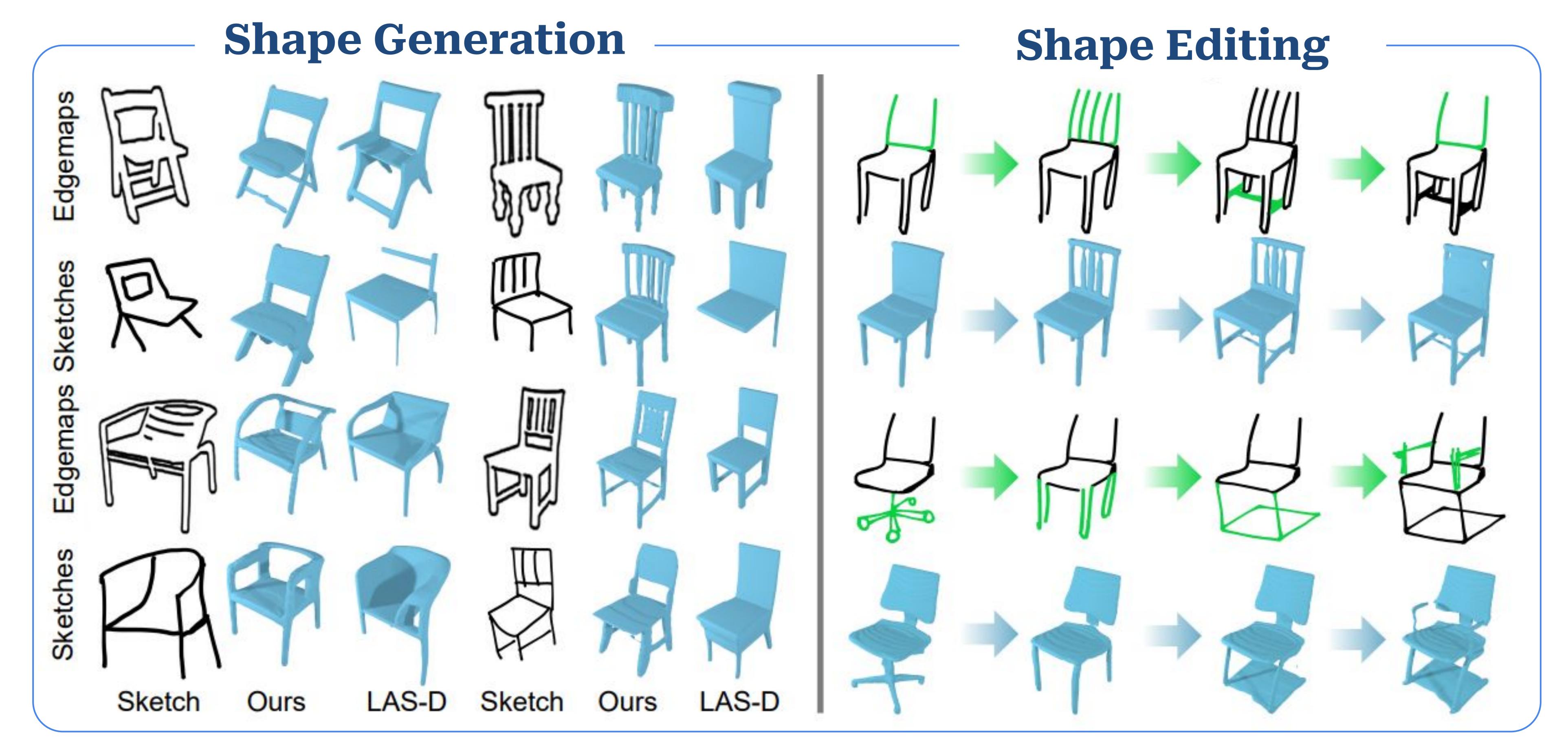


Well, you don't need

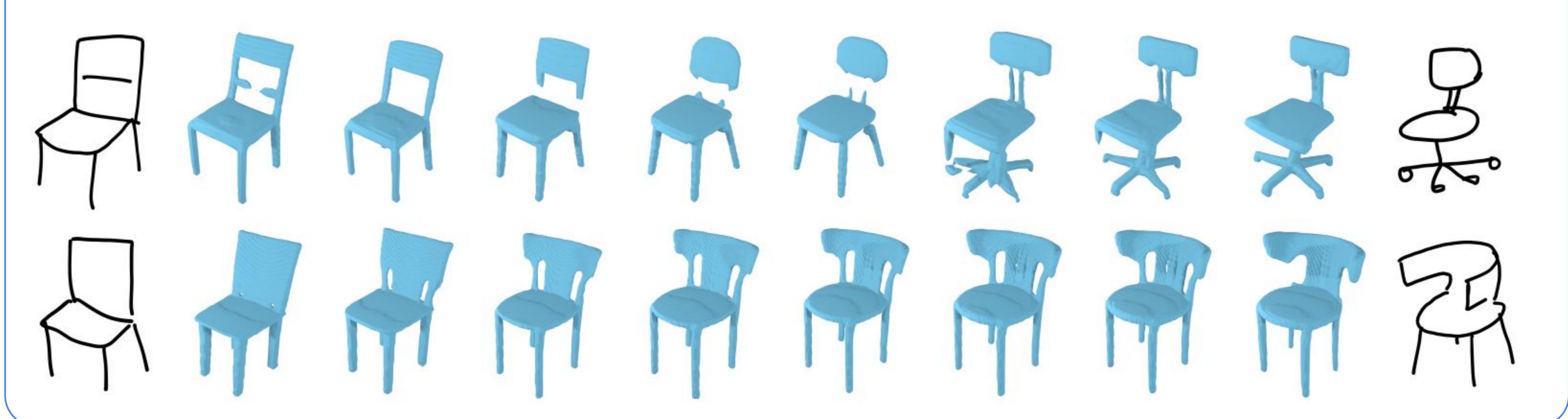
- → We use shape priors to help overcome sketch limitations.
- → Our pipeline is easily scalable to different objects, as we do not need human sketches for training.
- → Our goal? To democratise 3D content creation!
- → Our model costs less 💰 💰 to run and is 3x faster /!



- ★ Latent diffusion to generate shape implicits, driving down compute costs and speeding up inference.
- * Fine-grained correspondence of shape-parts with sketch-regions, which
 - helps handle abstract sketches, and
 - fix sketching mistakes with edits that translate directly to shape.



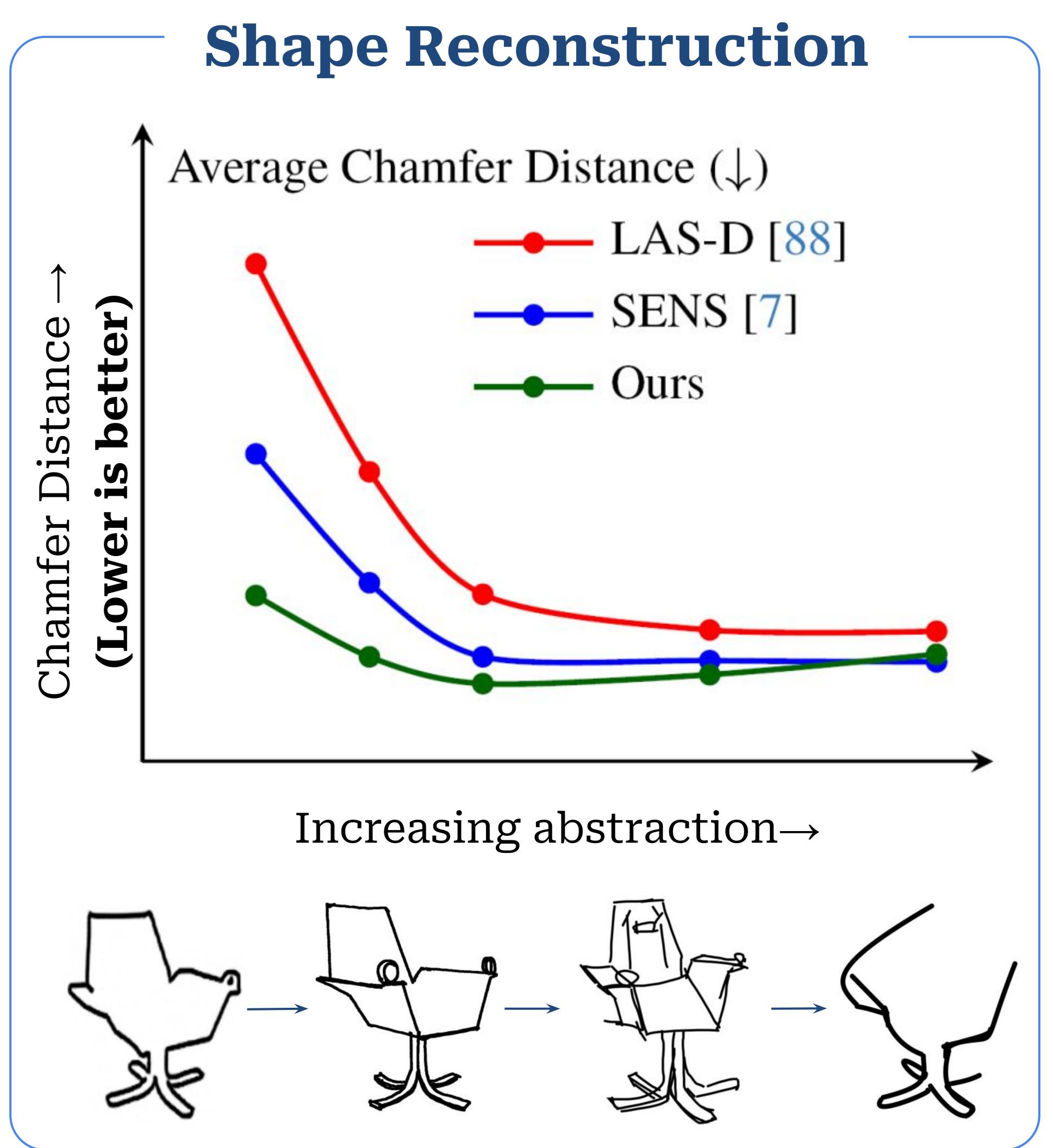
Shape Interpolation





* Sketch-special sauce?

3D segmentation maps are projected to 2D to build sketch-region segmentation maps, which help us build fine-grained sketch-shape correspondence



More qualitative and quantitative comparisons in the paper

